



THE OTHER SIDE (WOW HAWAII)

Choreographed by: Craig, Kinsers, McEnaney, Poulsen, Sala, & Verdonk
64 Count, 2 Wall, Intermediate level line dance
Music: The Other Side Jason Derulo
Contact Info: www.dancewithrachel.com



Scan for Dance Video

BRONTE BOOTS 'N SPURS ----- LINE DANCING

Count In: 8 counts from start of track (dance starts on vocals). Approx 128 bpm.

Notes: Special thanks to our WOW Hawaii DJ Louis St George for finding the music.

[1 – 8] R side press with knee pops, R kick, R sailor, ¼ turn L sailor

- 1 Press ball of right to right side (right knee is bent with right knee popped out to right side (swivel R heel in to do this)) (1), 12.00
- 2 3 Pop right knee in toward left (swivel R heel out) (2), pop right knee out to right side (swivel R heel in) (3) 12.00
- 4 5 & 6 Push off right foot and kick right to right diagonal (4), Cross right behind left (5), step left next to right (&), step right to right side (6) 12.00
- 7 & 8 Cross left behind right (7), make ¼ turn left stepping right next to left (&), step forward left (8) 9.00

[9 – 16] Walk R-L, R shuffle, fwd L, ½ pivot R, full turn R,

- 1 2 3&4 Step forward right (1), step forward left (2), step forward right (3), step left next to right (&), step forward right (4) 9.00
- 5 6 7 8 Step forward left (5), pivot ½ turn right (6), make ½ turn right stepping back left (7), make ½ turn right stepping forward right (8) 3.00

[17 – 24] ¼ turn R with big step L, slide R, R behind-side-cross, L side rock, ½ turn L sailor

- 1 2 Make ¼ turn right taking big step to left (1), slide right towards left (weight stays left) (2), 6.00
- 3&4 5 6 Cross right behind left (3), step left to left side (&), cross right over left (4), rock left to left side (5), recover weight right (6), 6.00
- 7 & 8 Cross left behind right (7), make ¼ turn left stepping right next to left (&), make ¼ turn left stepping forward left (8) 12.00

[25 – 32] Diagonal slides, R step back with drag, L coaster step.

- 1 2 3 4 Big step with right to right diagonal (1), slide left towards right (2), take big step with left to left diagonal (3), slide right toward left (4) 12.00
- 5 6 7&8 Take a big step back on right (5), slide left towards right (6), step back left (7), step right next to left (&), step forward left (8) 12.00

BRIDGE/TAG WALLS 3 & 6.

#3rd wall, after 32 counts do the following tag facing 12.00:

Step right to right side and bounce right heel 8 times as you raise right hand up for 4 counts and down for 4 counts in the "shaka – hang loose Hawaiian pose" (imagine when you look at a friend and do the 'sign' with hands for 'call me!' – R thumb & little finger out .

#6th wall, after 32 counts facing 6.00: Repeat the above tag but for only 4 counts – hand will raise up (not down).

NOTE: After you have done the Bridge/Tag you CONTINUE the dance from count 33 (do NOT Restart) 12.00 & 6.00

[33 – 40] Hip bumps forward R&L, 3 rocks fwd-back-fwd, ¼ turn R with L hitch

- 1 & 2 Touch right toe forward as you bump hips forward (1), bump hips back (&), bump hips forward taking weight to right (2) 12.00
- 3 & 4 Touch left toe forward as you bump hips forward (3), bump hips back (&), bump hips forward taking weight to left (4) 12.00
- 5 6 7 8 Rock forward on right (5), rock back on left (6), rock forward on right (7), make ¼ turn right as you hitch left knee (8) 3.00

[41 – 48] L jazz box cross, L syncopated chasse (optional styling to do body roll or roll hips on chasse)

- 1 2 3 4 Cross left over right (1), step back right (2), step left to left side (3), cross right over left (4) 3.00
- 5 6&7 8 Step left to left side (5), hold (6), step right next to left (&), step left to left side (7), touch right next to left (8) 3.00

[49 – 56] Rolling vine R with R chasse, L cross, R side, ¼ turn L sailor step.

- 1 2 Make ¼ turn right stepping forward right (1), make ½ turn right stepping back left (2), 12.00
- 3 & 4 Make ¼ turn right stepping right to right side (3), step left next to right (&), step right to right side (4) 3.00
- 5 6 Cross left over right (5), step right to right side (6), 3.00
- 7 & 8 Cross left behind right (7), make ¼ turn left stepping right next to left (&), step forward left (8) 12.00

[57 – 64] Fwd R, ½ pivot L, R kick-ball step, R side, L touch, L side, R touch (optional arms)

- 1 2 3&4 Step forward right (1), pivot ½ turn left (2), kick right forward (3), step in place on ball of right (&), step slightly forward left (4) 6.00
- 5 6 7 8 Step right to right side (arms up) (5), touch left behind right (arms down & snap fingers to right) (6), step left to left side (arms up) (7), touch right behind left (arms down & snap fingers to left) (8) 6.00

Ending: Wall 7 is your last wall (starts facing the front). Do all 64 counts, you're now facing the back.
For a nice finish look over right shoulder as you bring right arm over with hands doing "shaka (hang loose)"

Video Link: <https://www.youtube.com/watch?v=kje1POjnI1Y>

Originally taught by Tammy October 2014

