



# SOLO HUMANO

Choreographed by: Debbie Ellis  
40 Count, 4 Wall, Intermediate level line dance  
Music: Amor De Helio by David Civera  
Contact: dance\_deb@yahoo.co.uk



[Scan/Click for Video](#)

LINE DANCING

BRONTE BOOTS 'N SPURS

## **KICK BALL POINT, HIP BUMPS (TWICE)**

- 1 & 2 Kick right forward, step in place on ball of right, point left to side
- 3 & 4 Bump hips (left, right, left) weight on left
- 5 & 6 Kick right forward, step in place on ball of right, point left to side
- 7 & 8 Bump hips (left, right, left) weight on left (12:00)

## **SAILORS (TWICE), WALK RIGHT, LEFT, STEP, 1/2 TURN, STEP**

- 1 & 2 Right sailor step
- 3 & 4 Left, sailor step
- 5 & 6 Walk right forward, walk left forward
- 7 & 8 Step right forward, 1/2 turn pivot left, step right forward (6:00)

## **STEP 3/4 TURN, RIGHT SAILOR, LEFT SAILOR 1/2 TURN, RIGHT MAMBO 1/2 TURN**

- 1 & 2 Step left forward, 1/2 turn pivot right, make a 1/4 turn right stepping left to side
- 3 & 4 Right sailor step
- 5 & 6 Left sailor step making a 1/2 turn left
- 7 & 8 Right mambo 1/2 turn right 3:00

## **MAMBO FORWARD, SIDE MAMBOS (TWICE), STEP 3/4 TURN**

- 1 & 2 Left mambo forward
- 3 & 4 Right side mambo
- 5 & 6 Left side mambo
- 7 & 8 Step right forward, 1/2 turn pivot left, make a 1/4 turn left stepping right to side (6:00)

## **CHASSE, BACK ROCK SIDE, HITCH AND POINT, AND POINT HITCH CROSS**

- 1 & 2 Step left to side, close right to left, step left to side
- 3 & 4 Back rock onto right, recover onto left, step right to side
- 5 & 6 Hitch left knee, step in place onto left, point right to side
- &7&8 Step in place onto right, point left to side, hitch left knee, cross left over right (weight on left)

## **REPEAT**

## **FINISH**

You will end facing the front wall on count 16 (step, 1/2 turn, step)

Video Link: <https://www.youtube.com/watch?v=r7cB2Zs91ew>

Originally taught by Tammy August 2006

