



SING SING SING

Choreographed by Simon Ward

64Count, 2 Wall, Beginner/Intermediate level line dance

Music: Sing by David Campbell

Contact Information: bellychops@hotmail.com



Scan for Dance Video

BRONTE BOOTS 'N SPURS ----- LINE DANCING

- [1-8] Shuffle to R, Cross/rock, recover, shuffle to left ¼ L, R fwd, ½ pivot L**
 1 & 2 Step right to right side, step left beside right, step right to right side
 3 - 4 Cross/rock left over right, recover weight onto right
 5 & 6 Step left to left side, step right beside left, step left to left side turning ¼ turn left 9.00
 7 - 8 Step right forward, pivot ½ turn left taking weight onto left 3.00
- [9-16] Point R side, cross/step, point L side, cross/step, R side tap heel x 3 raising R arm**
 1 - 2 Point right toe to right side, cross/step right over left travelling slightly forward
 3 - 4 Point left toe to left side, cross/step left over right travelling slightly forward
 5 - 8 Step right to right side, tap right heel for 3 counts while extending right arm down and up, take weight on R
(fingers apart look at hand while raising arm slowly up on counts 5-8)
- [17-24] ¼ turn R stepping L fwd, pivot ½ turn R, L fwd, Kick R, R back, Touch L toe, Push hips fwd back**
 1 - 2 Turn a ¼ turn right & step forward on left 6.00, pivot ½ turn right taking weight onto right 12.00
 3 - 4 Step left forward, kick right forward
 5 - 6 Step right back, touch left toe across right
 7 - 8 Push hips/pelvis forward on balls of feet, recover weight back onto right
- [25-32] L toe strut, Cross R toe strut, L back, R tog, shuffle L fwd**
 1 - 2 Touch left toe to left, drop left heel in place (toe strut)
 3 - 4 Cross/step right toe over left, drop right heel in place (toe strut)
 5 - 6 Step back on left, step right beside left
 7 & 8 Step left forward, step right beside left, step left forward
- [33-40] R toe heel cross, L toe heel cross, R side, ¼ turn L**
 1 - 3 Touch right toe beside left turning toe/knee in, Touch right heel at 45 deg right, cross/step right over left
 4 - 6 Touch left toe beside right turning toe/knee in, Touch left heel at 45 deg left, cross/step left over right
(swivel feet while doing counts 1-6)
 7 - 8 Step right to right side, turn ¼ turn left taking weight onto left 9.00
- [41-48] R fwd, hold snap, L fwd, hold snap, ¼ left Hold x 3 and extend arms in singing expression**
 1 - 2 Step right forward, hold and snap fingers to right side
 3 - 4 Step left forward, hold and snap fingers to left side
 5 - 8 Step right forward turning ¼ turn left 6.00, hold for 3 counts while extending both arms forward and out to side
(arm movements on 5-8 are like you are expressing "singing")
- [49-56] ¼ L shuffle L fwd, ½ L shuffle R back, ¼ L shuffle L side, cross/rock R, recover L**
 1 & 2 Turn ¼ turn left & step left slightly forward, step right beside left, step left slightly forward 3.00
 3 & 4 Turn ½ turn left & step right slightly back, step left beside right, step right slightly back 9.00
 5 & 6 Turn ¼ turn left & step left slightly to left side, step right beside left, step left slightly to left 6.00
 7 - 8 Cross/rock right over left, recover weight onto left
- [57-64] ¼ R Monterey turn, R fwd, pivot ¼ turn L, R kick ball change**
 1 - 2 Point right toe to right side, turn ¼ turn right stepping right beside left 9.00
 3 - 4 Point left toe to left side, step left beside right (1-4 is a monterey turn)
 5 - 6 Step right forward, pivot ¼ turn left taking weight onto left 6.00
 7 & 8 Kick right forward, step onto ball of right, step onto left (kick ball change)

RESTART

Note: Dance to be split with Maddison Glover's Intermediate dance "Sing & Tell"

Video Link: <http://www.youtube.com/watch?v=PXay31dXOJY>

Originally taught by Tammy July 2013

