



# QUEEN BEE

Choreographed by Michelle Risley & Rachael McEnaney

32 Count, 4 Wall, Intermediate level line dance

Music: Queen Bee by Rochelle Diamante

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Scan for Dance Video

BRONTE BOOTS 'N SPURS ----- LINE DANCING

**Count In:** 16 counts from start of track. Approx 105bpm

**Notes:** There are 3 tags in this dance – but don't let that put you off they are obvious with the music and very simple.

**[1 – 9] Step fwd R, ½ pivot L, step fwd R with hip bumps, L fwd, R touch, R back, L kick, L back, R coaster**

- 1 2 Step forward right (1), pivot ½ turn left 6.00 o/c
- 3 & 4 Touch right toe forward as you bump hips forward (3), bump hips back (&), bump hips forward taking weight to right (4) 6.00
- 5 & 6 & Step forward left (5), touch right toe slightly behind left heel (&), step back right (6), kick left foot forward (&) 6.00
- 7 8 & 1 Step back left (7), step back right (8), step left next to right (&), step forward right (1) 6.00

**[10 – 16] Fwd L, fwd R, ¼ turn R with L side rock, L cross, R side rock, R cross, side L, R touch**

- 2 3 & 4 Step forward left (2), step forward right (3), make ¼ turn right as you rock ball of left to left side (&), recover weight right (4) 9.00
- 5 & 6 & Cross left over right (5), rock right to right side (&), recover weight left (6), cross right over left (&) 9.00
- 7 8 Take big step to left side (7), touch right next to left (8) 9.00

**[17 – 24] R toe strut, L cross toe strut, R diagonal rocking chair, R toe strut, L cross toe strut, R tap x2, R side, clap**

- 1 & 2 & Step ball of right to right side (1), drop right heel (&), cross ball of left over right (2), drop left heel (&) (body is naturally angled to r diagonal) 9.00
- 3 & 4 & Facing diagonal – Rock forward right (3), recover weight left (&), rock back right (4), recover weight left (&) 10.30
- 5 & 6 & Step ball of right to right side (5), drop right heel (&), cross ball of left over right (6), drop left heel (&) 9.00
- 7 & 8 & Tap right toe to slightly to right side (7), tap right toe further out to right side (&), step right foot to right side (8), clap hands to right (&) 9.00

**[25 – 32] L side, clap, R side, clap, L rumba box, L coaster step**

- 1 & 2 & Step left out to left side (1), clap hands to left side (or snap fingers) (&), step right to right side (2), clap hands to right side (or snap) (&) 9.00
- 3 & 4 Step left to left side (3), step right next to left (&), step forward left (4) 9.00
- 5 & 6 Step right to right side (5), step left next to right (&), step back right (6) 9.00
- 7 & 8 Step back left (7), step right next to left (&), step forward left (8) 9.00

**TAG 1:** At the end of 3rd wall you will be facing 3.00 – do the following tag

- 1 2 3 4 R Charleston: Touch right toe forward (1), step back right (2), touch left toe back (3), step forward left (4) 3.00
- 5 6 7 8 R jazz box: Cross right over left (5), step back left (6), step right to right side (7), step slightly forward left (8) 3.00

**TAG 2:** At the end of 6th wall you will be facing 6.00 – the music stops – HOLD for 4 counts then begin again 6.00o/c

**TAG 3:** At the end of 7th wall you will be facing 3.00 (again) do the following tag

- 1 2 3 4 R jazz box: Cross right over left (1), step back left (2), step right to right side (3), step slightly forward left (4) 3.00

**START AGAIN – HAVE FUN**

Video Link: <https://www.youtube.com/watch?v=wxY1ULrdZI>

Originally taught by Tammy June 2014

