NEVER SAY NEVER

Choreographed by Scott Blevins
48Count, 2 Wall, Intermediate level line dance
Music: You Never Need Nobody by The Lone Bellow

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Long intro: Instrumental of 24 counts, followed by vocals, followed by 12 counts of solid waltz rhythm with drum tap to start on count 1 at word "break" Near 47 sec into song.

1-2-3 1-2) Start facing the 1:00 diagonal. Step back L on a diagonal toward 7:00 onto ball of L on count 1, roll weight through back of foot to finish with weight on L at the end of count 2 [1:00]; 3) Turn 1/8 right stepping side R [3:00]

4-5-6 4) Step forward L; 5) Turn 1/2 left stepping back R [9:00]; 6) Turn 1/2 left stepping forward L [3:00]

1-2-3 1) Turn 1/4 left lunging on R to side right [12:00]; 2) Hold lunge while slightly twisting upper body to right, reaching left arm toward 1:00; 3) Recover weight onto L and return body to face 12:00

4-5-6 4) Turn 1/4 left stepping forward R [9:00]; 5) Pivot ½ left taking weight on L [3:00]; 6) Turn 1/4 left stepping side R [12:00]

1-2-3 1-2) Turn 1/8 left as you step back on a diagonal toward 5:00 onto ball of L on count 1, roll weight through to back of foot to finish with weight on L at end of count 2 [11:00]; 3) Step side R still facing 11:00 diagonal

4-5-6 The next 3 steps travel toward the 11:00 diagonal: 4) Step forward L; 5) Turn 1/4 right stepping R across L [1:00]; 6) Turn ¼ right stepping back L [5:00]

1-2&3 The next 4 steps travel sideways toward the 7:00 diagonal while facing the 5:00 diagonal: 1) Step side R; 2) Step L across R; &) Step side R; 3) Step L behind R

4-5-6 4) Turn 1/4 right stepping forward R toward 7:00 (hold left body back a bit); 5-6) Close body to sweep L around from back to front while turning 3/8 right [12:00]

1-2-3 1) Step L across R; 2) Turn 1/4 left stepping back R [9:00]; 3) Turn 1/2 left stepping forward L [3:00]

4-5-6 *4) Turn 1/2 left stepping back R [9:00]; 5) Step back L; 6) Turn 1/4 right stepping side R [12:00]

1-2-3 1) Step L across R; 2-3) "Unwind" turning 1/2 right to face 6:00 taking weight on R while you release L into sweep from back to front. {Option: 2-3) Unwind 1½ turns to right on R, sweeping L back to front on the final ½ turn.}

4-5-6 4) Step L across R; 5) Turn 1/4 left stepping back R [3:00]; 6) Turn 1/4 left stepping side L [12:00]

1-2-3 1) Step R across L; 2) Turn 1/4 right stepping back L [3:00]; 3) Turn 1/4 right stepping side R [6:00]

4-5-6 4) Step L across R; 5) Turn 1/4 left stepping back R [3:00]; 6) Turn 1/4 left stepping side L [12:00]

1-2-3 1) Turn 1/2 left stepping side R [6:00]; 2) Step L beside R; 3) Step R across L

4-5&6 The next 4 steps travel toward the 1:00 diagonal: 4) Step back L toward 1:00 diagonal [7:00]; 5) Turn 1/2 right stepping forward R [1:00]; &) Turn 1/2 right stepping back L [7:00]; 6) Step back right

Begin again.

* ENDING – Complete 8 full walls. During the 9th wall, which begins facing your front wall, do the first 27 counts as above. Then on count 28, which is counted as a "4" change to:
> *4)   Turn 1/4 left stepping side R to hit the break in the music [12:00];*
> *5)   5-6) Hold*

Now follow the rhythm that they sing the words "YOUR A – FFE – E – EC – TIO - OOOONNN":
"YOUR A")   Turn 1/2 right on R [6:00];
"FFE")   Step L across R; "E") Turn 1/4 left stepping back R [3:00];
"EC")   Turn 1/2 left stepping forward L [9:00]; "TIO") Prep-step forward R;
"OOONNN") Turn 1 ¼ right on R, ending with L foot pointed to left side as the music fades. Hold for a moment then angle body toward 1:00 and point L foot forward toward 1:00. Wait for the music to return and start at beginning of the dance with count 1 on the word "ALL" dance counts 2-7 gradually slowing down and ending on count 8, lunging and twisting upper to right on the word "WRONG".

NOTE: Be sure to incorporate Rise and Fall throughout this dance to get the true look of Waltz.

Enjoy!

Video Link: http://www.youtube.com/watch?v=4u6xkTUEeKQ

Originally taught by Tammy July 2013