



WILL YOU BE THERE FOR ME

Choreographed by: Roy Verdonk
48 Count, 2 Wall, Phrased Advanced level line dance
Music: Will You Be There For Me by Take That
Contact: www.royverdonk.com



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LINE DANCING WITH TAMMY WYATT

Intro : 16 counts

Phrasing: A, A, B, A, A, A, A, B, B, A*, A, B, B*

A* : 16 counts

Part A:

A1: Aerial Ronde R, Sailor R, Cross L, 1/4 Turn L, Back R, 1/4 Turn L, Forward L, 1/4 Turn L, Ball /Cross

- 1-2 Rf lift leg, Rf swing from front to back around in the air
- 3&4 Rf cross behind Lf, Lf step left (&), Rf step right
- 5-6 Lf cross in front of Rf, make 1/4 turn left stepping Rf back (9.00)
- 7&8 make 1/4 turn left stepping Lf forward (6.00), make 1/4 turn left stepping on ball of Rf right(&), Lf cross in front of Rf(3.00)

A2: Slide R, Hold, Sailor L, Cross R, Side L, Sailor R, Cross Behind L With 1/4 Turn R

- 1-2 Rf make big step right, Lf slide next to Rf
- 3&4 Lf cross behind Rf, Rf step right (&), Lf step left
- 5-6 Rf cross in front of Lf, Lf step left
- 7&8 Rf cross behind Lf, Lf step left (&), Rf step right
- & Lf cross behind Rf making 1/4 turn right (6.00)

*(*NB restart dance here at A*)*

A3: Aerial Ronde R, Step Back R With Sweep, Step Back L With Sweep, Flick R With 1/2 Turn R Stepping Forward R, Hold, Ball / Step, Scuff L

- 1-2 Rf lift leg, Rf swing from front to back around in the air
- 3-4 Rf step back sweeping Lf around from front to back, Lf step back sweeping Rf from front to back
- 5-6 Rf flick foot around making 1/2 turn right stepping Rf forward (12.00) , hold
- &7-8 Lf step together (&), Rf step forward, Lf scuff next to Rf

A4: Rock Forward L, Recover R, Shuffle L With 1 / 2 turn L, Point R, Step Forward R, Point L, Step Forward L

- 1-2 Lf rock forward, recover onto Rf
- 3&4 make 1 / 4 turn left stepping Lf left, Rf step together (&), make 1 / 4 turn left stepping Lf forward (6.00)
- 5-6 Rf point toes right, Rf step forward
- 7-8 Lf point toes left, Lf step forward

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WILL YOU BE THERE FOR ME: CONTINUES PAGE 2 OF 2

Part B

B1: Point Forward R In The Air With Arm Movement, Forward on R With Arm Movement, Out /Out With Arm Movements, Basic Night Club L

- 1&2 Rf point forward in the air pushing both arms out to the side on shoulder height, Rf step forward (weight is in middle of BF) whilst having both arm next to body fists pointing forward (&), bring upper body slightly forward and down whilst pulling arms slightly up by bending the elbows slightly
- &3& Rf step out and back placing right hand on left shoulder (&), Lf step out and put left hand on right hand on left shoulder , push both hands down to left hip (&)
- 4 pull right hand from left hip to right shoulder with trembling fingers
- 5&6 right hand is in straight angle in front of neck with elbow out to right handpalm facing down pushing hand and arm in "slicing" movement to left and siding weight to Lf, pull arm back in straight line to right bringing weight back to centre again (&), continue pulling arm back in straight line to right turning body slightly to right and shifting weight to Rf (finish with weight on Rf)
- 7-8& Lf step left, Rf step together, Lf cross in front of Rf (&)

B2: 1/4 Turn R With Sweep L, Hitch L, Push Down L, 3/4 Turn R, Unwind Full Turn L With Sweep, Rock Back L, Recover R, Side L, Cross Behind R, Sweep L, Modified Coaster Step L

- 1&2 make 1 / 4 turn right stepping Rf forward and sweeping Lf from back to front (3.00) , Hitch L placing hands on left knee (&), push Lf back on floor again
- 3-4 make 3/4 turn right on spot (feet ending in crossed position) (12.00) , unwind full turn left sweeping left from front to back
- 5-6 Lf rock back, recover onto Rf
- &7 Lf step left, Rf cross behind Lf sweeping Lf from front to back
- 8&a Lf step back, Rf step together (&), Lf step forward (a)

Taught by Tammy Wyatt, June 2016

