



THE WAY YOU LOOK

Choreographed by: *D. Bailey, F. Whitehouse, R. Sarlemijn*
64 Count, 4 Wall, Intermediate level line dance
Music: The Way You Look at Me – Vinten ft Clarence Coffee
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LINE DANCING WITH TAMMY WYATT

Intro – 32 count (12 seconds from start of track)

S1: Sailor, touch x2, step touch x2

- 1,2& Step LF to L, step RF behind L, step LF to L
- 3,4 Touch RF to R, touch RF beside L
- 5,6 Step RF forward diagonal, touch LF beside R
- 7,8 Step LF forward diagonal, touch RF beside L

S2: Stomp, swivel left heel toe heel, twist heel toe heel

- 1,2 Step RF forward diagonal, twist L heel in
- 3,4 Twist L toe in, twist L heel in (bring LF closer to RF)
- 5,6 Twist both heels to L, twist both toes to L
- 7,8 Twist both heels to L, hitch R knee up (12.00)

Tag 2 happens here on 7th wall (6.00)

S3: Step hitch x2, step point x2

- 1,2 Step RF down, hitch L knee up making ¼ turn L
- 3,4 Step LF down making ¼ L, hitch R knee up (6.00)
- 5,6 Step RF down, point LF to L
- 7,8 Step LF forward, point RF to R

S4: Out out in in, knee pops, jazz box with a cross

- &1 Step RF out to R diagonal, step LF out to L diagonal
- &2 Step RF in, close LF next to R
- 3,4 bounce both heels (popping both knees slightly)
- 5,6 Cross RF over L, step LF back
- 7,8 Step RF to R, cross LF over R

S5: Slide, heel grind, behind, touch

- 1-4 Make large step R, drag LF next to R
- 5,6 Cross L heel in front of R, grind L heel step RF to R
- 7,8 Step LF behind R, touch RF to R

S6: Step touch x2, step, twist, twist, flick

- 1,2 Step RF back, touch LF to L side
- 3,4 Step LF back, touch RF to R side
- 5,6 Step RF back (split weight) twist feet ½ turn R (Left heel should lift and twist, while your Right toe fans to Right keeping weight on R heel, 12.00)
- 7,8 Twist ½ turn L (recover from twist 6.00), flick RF back

S7: Stomp, bounce x2, hitch, step flick x2

- 1-4 Stomp RF forward (All weight leaning forward) bounce body back for 2 counts, hitch R knee for count 4
- 5,6 Step RF forward, flick LF behind R
- 7,8 Step LF forward, flick RF behind L

S8: Grapevine ¼ turn, heel twists x2

- 1,2 make ¼ L stepping RF to R, step LF behind R
- 3,4 Step R to R side, close LF next to R
- 5,6 Twist both heels to L, bring both heels back (heels to lift off the floor)
- 7,8 Twist both heels to L, bring both heels back (weight ending on R)

Tag 1- on end of wall 2 (facing 6.00)

- 1,2 Step LF to L, touch RF next to L
- 3,4 Step RF to R, touch LF next to R

Tag 2 – (facing 6.00)

During wall 7 do first 16 counts, up to the hitch

- 1-4 Stomp RF down, hold for 3 counts (weight to stay on RF)

Taught by Tammy -- March 2015

