



RED WINE & HIGH HEELS

Choreographed by: Karen Kennedy
32 Count, 4 Wall, Beginner/Improver level line dance
Music: Drunk In Heels by Jennifer Nettles
Contact: <http://karennulinedance.weelby.com>



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LINE DANCING WITH TAMMY WYATT

Intro:- 24 counts intro start dance on vocals

RIGHT & LEFT TOE STRUTS, KICK TWICE, STEP BACK, TOUCH

- 1 -2 Step right toe forward, drop the right heel
- 3 -4 Step left toe forward, drop the left heel
- 5 -6 Kick right foot forward twice
- 7 -8 Step right foot back, touch left toe in front of right (12.00)

STEP FWD, POINT SIDE, STEP FWD, POINT, 1/4 LEFT JAZZ BOX, TOUCH

- 1 -2 Step forward on left, point right to right side
- 3 -4 Step forward on right, point left to left side
- 5 -6 Cross left over right, step back on right
- 7 -8 1/4 turn left stepping forward on left, touch right beside left (9.00)* Restart here during wall 5

RIGHT GRAPEVINE, TOUCH, POINT SIDE, POINT FWD, POINT SIDE, TOUCH IN PLACE

- 1 -2 Step right to right side, cross left behind right
- 3 -4 Step right to right side, touch left beside right
- 5 -6 Point left toe to left side, point left toe forward
- 7 -8 Point left toe to left side, touch left toe beside right instep (9.00)

LEFT GRAPEVINE WITH 1/4 TURN, 1/4 LEFT MONTEREY TURN

- 1 -2 Step left to left side, cross right behind left
- 3 -4 1/4 turn left stepping forward on left, step right beside left with weight
- 5 -6 Point left to left side, 1/4 turn left on ball of right foot stepping left beside right (3.00)
- 7 -8 Point right to right side, step right beside left (3.00)

START AGAIN

Note:- During wall 5 dance the first 16 counts and restart the dance

Taught by Tammy Wyatt, September 2016

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Step Sheet Provided Courtesy Of
Bronte Boots 'n Spurs Line Dancing -- Phone 905 691 5959
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