



# NEVER BEEN TO SPAIN

Choreographed by: *Jo Thompson Szymanski*  
48 Count, 2 Wall, Intermediate/Advanced level line dance  
Music: Never Been To Spain by The No Refund Band  
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LINE DANCING WITH TAMMY WYATT

**Intro: Very quick start! Wait for the words "Well, I've never been to..." and start on the word "Spain"**

**[1-8] WALK, WALK, MAMBO, BALL, FORWARD, STEP, 1/4 TURN L, CROSS**

- 1-2 Step R forward (1); Step L forward (2)
- 3&4 Rock R forward (3); Recover onto L (&); Step R back (4)
- 8&5-6 Rock back with ball of L (&); Large step R forward (5); Step L forward (6)
- 7&8 Step R forward (7); Turn 1/4 left shifting weight to L (9:00) (&), Cross R over L (8)

**[8&9-16] 1/4 TURN R x 2, REPLACE/KICK, CHASSE R, HITCH/PASSE 1/2 TURN L, RUNNING PADDLE TURN L**

- &1 Turn 1/4 right stepping L back (12:00) (&); Turn 1/4 right stepping R to right (3:00) (1)
- 2 Step L beside R as you extend R to right side in a low kick (body angled slightly right) (2)
- 3&4 Step R to right (3); Step L beside R (&); Step R to right (4)
- & Lift L foot close to inside of R knee as you turn 1/4 left (12:00) (&)
- 5 Maintain position as you turn another 1/4 left (9:00) (5)
- 6 Turn 1/4 left stepping L forward (6:00) (6)
- &7 Turn 1/4 left stepping ball of R to right/slightly forward (&); Turn 1/4 left stepping L forward (7)
- 8&8 Turn 1/4 left stepping ball of R to right/slightly forward (&); Cross L over R (9:00) (8)

**[17-24] SIDE, BEHIND, & KICK, BALL, CROSS, & SIDE/HEEL DRAG, & CROSSING TRIPLE**

- 1-2 Step R to right (1); Step L behind R (2)
- &3 Step R to right (&); Low kick L to left side with body angled slightly left (3)
- &4 Step ball of L slightly back (&); Cross R over L (4)
- & Lift L foot up slightly as body angles slightly right (&)
- 5-6 Large step L to left as R heel starts to drag (5); Continue to drag R heel toward L (6)
- & Step ball of R slightly back (&)
- 7&8 Cross L over R (7); Step ball of R to right (&), Cross L over R (8)

*Styling: Bend knees and lower slightly on 7&8 during the crossing triple*

**[25-32] TOE STRUTS TO DIAGONAL, PRESS/SLIDE, ROCK, RECOVER, BACK**

*Note: The next 8 counts are facing 10:30 and travel along that diagonal*

- 1&2 Step R toe forward, hips right (1); Hips left (&); Drop R heel, hips right (2)
- 3&4 Step L toe forward, hips left (3); Hips right (&); Drop L heel, hips left (4)
- & Press ball of R slightly forward as you start to slide L foot back (&)
- 5 Lower R heel as you continue to slide L foot back (weight on R with R knee slightly bent) (5)
- 6-8 Rock L forward (6); Recover onto R (7); Step L back (8)

**[33-40] DIAGONAL 1/2 TURN TRIPLE x 2, COASTER STEP, WALK, WALK**

- 1&2 Turn 1/4 right stepping R to right (face 1:30) (1); Step L beside R (&); Turn 1/4 right stepping R forward (4:30) (2)
- 3&4 Turn 1/4 right stepping L to left (face 7:30) (3); Step R beside L (&); Turn 1/4 right stepping L back (face 10:30) (4)

*Option: You may do a 1 & 1/2 turn right on counts 3&4. You will still end stepping L back facing 10:30.*

- 5&6 Step R back (5); Step L beside R (&); Step R forward (6)
- 7-8 Step L forward (7); Step R forward/slightly to right squaring up to face 9:00 (8)

**[41-48] SAILOR, SAILOR with 1/4 TURN R, POINT/LOWER, FULL TURN, 1/2 PADDLE TURN R**

- 1&2 Step L behind R (1); Step R to right (&); Step L to left/slightly forward (2)
- 3&4 Step R behind L (3) Turn 1/4 right stepping L to left (12:00) (&); Step R to right/slightly forward (4)
- &5 Step L beside R (&); Point R to right lowering by bending L knee slightly (5)
- 6 Straightening L leg – Full turn right rising up on ball of L as you bring R foot in toward L (12:00)
- 7& Step R in place turning 1/8 right (7); Step ball of L in place turning 1/8 right (&)
- 8& Step R in place turning 1/8 right (8); Step L in place turning 1/8 right (6:00) (&)

*Note: The paddle turn on counts 7&8& is on the spot with R foot slightly in front of L.*

*Variation: You may add additional turns on the spot during counts 6, 7&, 8&.*

**Start again.**

Taught by Tammy -- September 2015

