



# MIND OVER MATTER

Choreographed by: *Simon Ward (AU) & Niels Poulsen*  
64 Count, 2 Wall, Intermediate level line dance  
Music: *Coming Back*, By Dean Ray  
Contact Information: bellychops@hotmail.com niels@love-to-dance.dk



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for Dance Video

LINE DANCING WITH TAMMY WYATT

**Notes:** 8 Count Tag end of wall 2, Restarts on Wall 3 after count 48 & Wall 5 after count 36 On Wall 5 Restart, Drag left for an additional 3 counts (34,35,36) hitting break in the music, step L beside on (&) count to Restart.

**Intro:** Dance starts 16 counts into track. Ending: On count 34 turning to front wall.

**[1-8] Full turn R, Chasse R,L,R, Cross L, Step R, L sailor step turning 1/2 L**

- 1-2 Step right to right side turning 1/4 turn right 3.00, Turn a further 1/2 turn right stepping left back 9.00
- 3&4 Turn a further 1/4 turn right stepping right to right side 12.00, Step left beside right, Step right to right side (chasse)
- 5-6 Cross/step left over right, Step right to right side 12.00
- 7&8 Step left behind right, Step right in place turning 1/4 turn left 9.00, Cross/step left over right turning 1/4 turn left 6.00 (sailor step)

**[9-16] Step R, Hold, L together, Step R, Jazz box turning 1/8 L, Step R fwd, Pivot 1/2 turn L**

- 1-2 Step right to right side, Hold 6.00
- &3-4 Step left beside right, Step right to right side, Cross/step left over right 6.00
- 5-6 Step right back, Step left forward turning 1/8 turn left 4.30
- 7-8 Step right forward, Pivot 1/2 turn left taking weight onto left 10.30

**[17-24] Large step R fwd, Drag L, L together, Step fwd R,L, Rock/step R fwd, Recover L, Shuffle back R,L,R**

- 1-2 Large step forward on right, Drag left towards right 10.30
- &3-4 Step left beside right, Step right slightly forward, Step left forward 10.30
- 5-6 Rock/step right forward, Recover weight back on left 10.30
- 7&8 Step right back, Cross/step left over right, Step right back 10.30 (turn body slightly right for styling)

**[25-32] Rock L back, Recover R, Shuffle fwd L,R,L, Step R fwd, Pivot 7/8 turn L, Point R toe, R together, Point L toe, L together**

- 1-2 Rock/step left back, Recover weight onto right 10.30
- 3&4 Step left forward, Step right beside left, Step left forward 10.30
- 5-6 Step right forward, Pivot 7/8 turn left taking weight onto left 12.00
- 7&8& Point right toe to right side, Step right beside left, Point left toe to left side, Step left beside right 12.00

**[33-40] Large step R to R, Drag L, Step L together, 1/4 R shuffle fwd R,L,R, Step L fwd, Pivot 1/4 R, L vaudeville step**

- 1-2& Large step right to right, Drag left towards right, Step left beside right 12.00
- 3&4 Turn 1/4 turn right & step right forward 3.00, Step left beside right, Step right forward  
**\*\*RESTART ON 5TH WALL (see notes for step change, facing front)\*\***
- 5-6 Step left forward, Pivot 1/4 turn right taking weight onto right 6.00
- 7&8 Cross/step left over right, Step right to right side, Touch left heel to diagonal 6.00





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### [41-48] Step L together, Cross/rock R, Recover L, ¼ R shuffle fwd R,L,R, Rock L fwd, Recover R, L back turning ¼ L, Point R

&1-2 Step left beside right, Cross/rock right over left, Recover weight onto left 6.00

3&4 Turn ¼ turn right & step right forward 9.00, Step left beside right, Step right forward

5-6 Rock/step left forward, Recover weight onto R 9.00

7-8 Step left back turning ¼ turn left 6.00, Point right toe to right side

**\*\*RESTART ON 3RD WALL (Facing back wall)\*\***

### [49-56] ¼ turn R, Sweep L, Cross chasse, ¼ turn L, ½ turn L, Step R fwd, Pivot ½ turn Left

1-2 Step right in place turning ¼ turn right 9.00, Sweep left foot forward and across right

3&4 Cross/step left over right, Step right to right side, Cross/step left over right 9.00

5-6 Step right to right turning ¼ turn left 6.00, Step left back turning ½ turn left 12.00

7-8 Step right forward, Pivot ½ turn left taking weight onto left 6.00

### [57-64] 2 x wizard steps, Step R fwd, Pivot ½ L, Step R fwd, Pivot ½ L with twist to left

1-2& Step right forward at right diagonal, Lock/step left behind right, Step right beside left 6.00

3-4& Step left forward at left diagonal, Lock/step right behind left, Step left beside right 6.00

5-6 Step right forward, Pivot ½ turn left taking weight onto left 12.00

7-8 Step right forward, Pivot ½ turn left bending knees slightly with a body twist to the left taking weight onto left 6.00

**(on count 8 twist on balls of feet to left, legs will be slightly crossed, unwind to right to start dance again)**

## START AGAIN

**TAG: At the end of Wall 2 you will do the following 8 counts (facing front wall)**

[1-8] Rolling vine R, Point L, Rolling vine L, Hold with claps

1-2 Step right to right side turning ¼ turn right, Turn a further ½ turn right stepping left back

3-4 Turn a further ¼ turn right stepping right to right side, Point left toe to left side

5-6 Step left to left side turning ¼ turn left, Turn a further ½ turn left stepping right back

7&8 Turn a further ¼ turn left stepping left to left side, Hold and clap hand twice

Tammy July 2015

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Step Sheet Provided Courtesy Of  
Bronte Boots 'n Spurs Line Dancing -- Phone 905 691 5959  
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