



I THANK YOU

Choreographed by: Michele Perron & Jo Thompson Szymanski

32 Count, 4 Wall, Easy Intermediate level line dance

Music: I Thank You by Lulu alt. music: "I Thank You" by Sam and Dave

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Scan/ Click Above for Dance Video

LINE DANCING WITH TAMMY WYATT

Introduction: 24 Counts (once beat kicks in) One Tag – CW Rotation

[1- 8] WALK, WALK, KICK BALL STEP, SYNCOPATED CROSS ROCKS R & L

- 1 – 2 Step R forward; Step L forward
- 3 Kick R forward to right diagonal (angle body slightly to right)
- &4 Step ball of R beside L, Step L forward to left diagonal (angle body slightly to left)
- 5 – 6 Rock R across; Recover back on L
- &7 – 8 Step R to right; Rock L across R; Recover back on R
- & Step L to left

[9-16] JAZZ BOX 1/4 TURN R; FRENCH CROSS TRIPLE WITH DRAG, BALL CHANGE

- 1 – 4 Step R across L; Step L back; Turn 1/4 right step to R to right; Step L forward [3 o'clock]
- 5 Step ball of R crossed behind L (body angled slightly right)
- & Step/Lock L across R (moving back slightly)
- 6-7 (Square body up to 3 o'clock) Large step back with R; Drag either toe or heel of L back to R
- &8 Rock ball of L back, Recover forward on R

[17-24] FORWARD, 1/2 TURN L, COASTER STEP, HIP BUMPS R & L

- 1 – 2 Step L forward; Turn 1/2 left step R back [9 o'clock]
- 3&4 Step L back; Step R beside L; Step L forward
- 5&6 Place R to right forward diagonal bump hips R; Bump hips L; Bump hips R shifting weight to R
- 7&8 Place L to left forward diagonal bump hips L; Bump hips R; Bump hips L shifting weight to L

[25-32] 1/4 PIVOT TURNS x 2 with HIP ROLLS; SIDE, TOUCH, HOLD, SIDE, TOUCH, HOLD

- 1 – 2 Step R forward; Turn 1/4 left shift weight to L (roll hips CCW as you turn) [6 o'clock]
- 3 – 4 Step R forward; Turn 1/4 left shift weight to L (roll hips CCW as you turn) [3 o'clock]
- &5 – 6 Step R to right; Touch L beside R; Hold
- &7 – 8 Step L to left; Touch R beside L; Hold

Variation for counts 29-32:

- &5&6 Step R to right; Touch L beside R; Step L to left; Touch R beside L
- &7&8 Step R to right; Touch L beside R; Step L to left; Touch R beside L

Begin Again!

One 8 Count Tag:

After completing seven repetitions/walls; execute this 8 count Tag then Restart the dance from the beginning.

Tag will begin facing 9 o'clock wall and restart will begin facing 12 o'clock wall. Tag will happen during the only instrumental section of the music.

Tag: Making a 3/4 Circle Around to the Left: Walk, Walk, Triple R, Walk, Walk, Triple L

- 1 – 2 Step R forward; Step L forward (beginning 3/4 circle left on Count 2)
- 3&4 Continuing the circle: Step R forward; Step L together; Step R forward
- 5- 6 Continuing the circle: Step L forward, Step R forward
- 7&8 Completing 3/4 left circle: Step L forward; Step R together; Step L forward

Taught by Tammy: February 2015

