



# GOOD MORNING

Choreographed by: J T Szymanski & Machelles Cook Holloway

48 Count, 4 Wall, Beginner level line dance

Music: Good Morning by Mandisa or Sweet Home New Orleans by Scooter Lee

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Scan/ Click Above for Dance Video

LINE DANCING WITH TAMMY WYATT

## [1-8] 3 WALKS FORWARD, KICK, 3 WALKS BACK, TOUCH

- 1-4 Walk forward R, L, R, Kick L forward
- 5-8 Walk back L, R, L, Touch R beside L

## [9-16] 4 STEP TOUCHES

- 1-2 Step R to right, Touch L beside R
- 3-4 Step L to L, Touch R beside L
- 5-6 Step R to right, Touch L beside R
- 7-8 Step L to L, Touch R beside L

*Note: On the step touches you may do different variations to warm up different parts of the body.*

*Try these: Step touches with snaps, claps or shoulder rolls Step, heel forward Step, toe back Step, kick Step, knee lift Make up your own variations!*

## [17-32] REPEAT WALKS FORWARD & BACK, 4 STEP TOUCHES 1-16

Repeat above counts 1-16

## [33-48] VINE R, TOUCH, VINE L, TURN 1/4 L\*, VINE R, TOUCH, VINE L, TOUCH

- 1-4 Step R to right, Step L behind R, Step R to right, Touch L beside R
- 5-8 Step L to left, Step R behind L, Turn 1/4 left step L forward, Touch R beside L
  
- 1-4 Step R to right, Step L behind R, Step R to right, Touch L beside R
- 5-8 Step L to left, Step R behind L, Step L to left, Touch R beside L

*\*Note: For a one wall version of this dance delete the 1/4 turn on the vine. Also, instead of vines you may do basics: Side, Together, Side, Touch, etc.*

Taught by Tammy -- March 2015

