



GIRLS TALK

Choreographed by: Fred Whitehouse
64 Count, ? Wall, ? level line dance
Music: Girls Talk Boys by 5 Seconds of Summer
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LINE DANCING WITH TAMMY WYATT

Intro – 8 Counts (start on the instrumental)

S1: Dorothy steps x2, pivot ¼ turn L, ¼ point x2

- 1,2& Step R to R diagonal, lock L behind R, step R to R diagonal
- 3,4& Step L to L diagonal, lock R behind L, step L to L diagonal
- 5,6 Step R forward, pivot ¼ turn L placing weight on L
- 7,8 ¼ turn L point R to R side, ¼ turn L point R to R side

S2: Ball change, side rock, weave, switches x2, ball step, heel swivel

- &1,2 Close R beside L, Rock L to L, recover on to R (option: roll hip from L to R)
- 3&4 Step L behind R, step R to R side, cross L over R
- 5&6 Touch R to R side, close R beside L, touch L to L side
- &7&8 Close L beside R, step R forward, swivel both heels R, swivel both heels back to center placing weight on L

S3: Step back, knee pop, shuffle, ¼ turn L, cross point

- 1,2 Step R back, pop L knee
- 3&4 Step L forward, close R beside L, step L forward
- 5,6 Step R forward, pivot ¼ L placing weight on L (option: roll hips on ¼ turn)
- 7,8 Cross R over L, point L to L side (click fingers as you point)

S4: Cross, step, sailor ¼ turn L, hip bump, hip bump ¼ turn L

- 1,2 Cross L over R, step R to R side
- 3&4 Step L behind R, step R to R side, ¼ turn L stepping L forward
- 5,6 Touch R toe forward as you push hip forward, close R beside L
- 7,8 ¼ turn L touching L toe forward as you push hip forward, close L beside R

(Restart here, walls 3&6, you hear the music soften)

S5: Walk x2, ball cross, jazz box ¼ turn R, cross shuffle

- 1,2 Walk forward R, L
- &3,4 Step R forward slightly angle body, step L forward, cross R over L
- 5,6 Step L to L side, ¼ turn R stepping R to R side
- 7&8 Cross L over R, step R to R side, cross L over R

S6: Slide R, applejacks, sailor step, close, heel split

- 1,2 Step R to R side, close L beside R (Large slide to R side)
- &3 Swivel R toe to R as you twist L heel inward, recover to center
- &4 Swivel L toe to L as you twist R heel inward, recover to center
- 5&6 Step L behind R, step R to R side, step L to L side
- 7&8 Close R beside L, swivel both heels outward, close

S7: Cross rock R over L, ball cross, point, cross, ¼ turn R, shuffle R

- 1,2& Rock R over L, recover, step R to R side
- 3,4 Cross L over R, point R to R side
- 5,6 Cross R over L, ¼ turn R stepping L back
- 7&8 Step R to R side, close L beside R, step R to R side (option: full turn R)

S8: Cross Rock L over R, shuffle ¼ turn L, camel walks x4

- 1,2 Cross rock L over R, recover
- 3&4 Step L to L side, close R beside L, ¼ turn L stepping L forward
- 5,6 Step R forward popping L knee, 1/8 turn L stepping L forward popping R knee
- 7,8 Step R forward popping L knee, 1/8 turn L stepping L forward popping R knee

Enjoy

Taught By Tammy Wyatt October 2016

